

Curriculum Intent

Curriculum Vision | English

By the time they leave, we want our students to have a love of Literature of different types from across time and with rich and varied contexts. Through our carefully chosen and broad range of texts explored, students will learn empathy and emotional awareness. We ensure our texts come from a variety of writers and genres and aim for our students to develop understanding of the power of language to help them understand, shape and interpret the world around them, through writing and speech.

Learners in English will be confident speakers, increasingly able to shape audiences' views and opinions, to argue and debate and to critically evaluate characters, themes and ideas in text. Learners will be convincing writers, able to use sophisticated and nuanced vocabulary. Moreover, they will be capable of effectively structuring arguments and responses to ideas. They will demonstrate a keen ability to adapt writing styles, tone and register to the text type, audience and purpose. Our learners will be able to write creatively for impact: creating drama, tension and engagement through sophisticated use of vocabulary and punctuation.

Learners in English will have highly developed reading skills, demonstrating secure understanding of texts, including the nuances of choices, viewpoints and authorial intentions. They will be able to skilfully explore texts in light of context and engage with and evaluate different viewpoints and perspectives from across different cultures and ideologies. Ultimately, our students will be confident and skilful writers, readers and speakers, well-equipped with the oracy and literacy skills needed for life beyond school . They will be empowered to go on to Higher Education or to enter aspirational and fulfilling careers. Finally, they will leave us emotionally intelligent and empathetic.

English

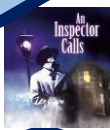


Unit 1 Language Paper 2.



We explore the world around us through the modern text.

Year 11 PPE Literature Paper 2.



We develop our skills through analysing unseen poetry.



Revision—Language and Literature.

EXAM FINAL EXAM.

Year 11 PPE Language Paper 1.

We return to Language Paper 1 exploring fiction texts.

We complete our poetry – Power and Conflict.

YEAR 11

We start our poetry anthology – Power and Conflict.



A LEVEL SELECTION

We start our GCSE with a Shakespeare Play.



We analyse a variety of fiction texts for Language Paper 1.

We then explore a Nineteenth Century Novel.

Year 10 PPE Language Paper 2 and Literature Paper 1.

We analyse a variety for non-fiction texts for Language Paper 2.



YEAR 10

We join Sherlock Homes to discover the mystery of 'The Hound of the Baskervilles'.

We revel in the wickedness of Shakespeare's villain Richard III.

We experience life in the trenches in WWI through the play 'Journey's End'.

YEAR 9

We revisit the Victorian period through extracts from 'Jane Eyre' and 'Oliver Twist' and examine the lives of the working classes.

We follow Link's journey to London and the plight of the homeless through the novel 'Stone Cold'.

We then return to Shakespeare's world and follow Romeo's character through 'Romeo and Juliet'.

We travel around the world through poetry, gaining an understanding of different cultures.

'Animal Farm' examines the Russian Revolution and the experiences of the animals on Manor Farm.

We celebrate our developed writing skills by creating our own gothic monsters.

We examine the Gothic genre through the novel 'The Woman in Black' and a variety of gothic texts.

YEAR 7

We start our journey in the Victorian period exploring childhood through the poetry of William Blake.

We explore Ezra's childhood in the novel 'Sawbones' and help him solve the crime.

Follow our hero Nat Field as he prepares to perform with a special guest in the play 'King of Shadows'.

Delve into 'A Midsummer Night's Dream' and explore Shakespeare's comedy and sonnets.

