

Curriculum Intent

Curriculum Vision - Drama

The content of Drama is what it means to be human. Students study Drama to develop their emotional intelligence and ability to empathise with a range of human experiences outside of their own. From the first lesson in Year 7 where students are looking at their first day at Primary School in comparison with their first day in Secondary School, our students are challenged to make comparison between their own experiences and the lives of others. As they move through the curriculum our students encounter roles from different cultures and historical periods and are guided to find a connection with them. As they move into KS4 and KS5, students are challenged to engage with and interpret characters from dramatic texts across theatrical history. Allied to the content, our students are equipped with the dramatic techniques to communicate a role and create dramatic work, from learning the effect of emphasis in a line in Year 7 to the distancing techniques of Epic Theatre in Year 12. Regardless of whether students pursue a career in the Performing Arts or not, I want our students to leave the course with increased self-confidence and a keen awareness of how they can present themselves to the world to create the most favourable impression.

"Theatre/Drama is like a gym for empathy. It's where we can go to build up the muscles of compassion, to practice listening and understanding and engaging with people that are not just like ourselves. We practice sitting down, paying attention and learning from other people's actions. We practice caring."

Bill English- San Francisco Playhouse

"Art is not a mirror held up to reality but a hammer with which to shape it." — **Bertolt Brecht**

All students

- We are ambitious for, and have high expectations of, all our pupils and know that every student can experience success through adopting an as if mentality, modifying language and physicality to express a role.
- We believe that every student at NKS, regardless of prior or current attainment, has the right to the confidence of personal expression
- Our consistent use of 'the self spectator' and peer evaluation ensures all classes make progress in their understanding and application of Drama, including those with SEND.
- We have a fundamental belief that all children are entitled to experience the richness and difficulty of authentic material and much of the curriculum is drawn from real life scenarios.
- We aim to produce learners who will develop the emotional intelligence to engage with different viewpoints and perspectives of human experience.
- We aim to produce learners who will be sensitive to others needs and have a stronger sense of community.

Successful navigation of the subject within the world

Our curriculum aims to enable our students with the communication skills to present a confident version of themselves in the wider world.

Our curriculum also aims to see students to see the Performing Arts in a wider context allowing them to access technical and design elements such as lighting, sound, set and costume, as well as roles in directing and stage management.

Drama



Key Stage 5

To extend theatre Knowledge to include social historical cultural context and wider range of practitioners. To advance essay skills in constructing supported argument.

Key Stage 4

Build on character skills and advance understanding of creating and interpreting text for performance. Further development of Evaluative and Analytical Skills

Key Stage 3

To give students experience of acting techniques, theatre skills and theatre history.

Develop emotional intelligence.

Introduce evaluative and analytical skills

Laying groundwork for GCSE Drama

